



SECRETS OF STRIP CLUB SEDUCTION SPECIAL REPORT

www.StripClubSeduction.com



Hey, this is Dean Cortez. You may know me as the creator of **Mack Tactics**, the legendary seduction program that has helped thousands of guys around the world take their game with women to a “rock star” level.



If you’ve read the Mack Tactics book, then you’re aware that I maintain a residence on the Las Vegas Strip and have spent countless wild nights there in the company of many beautiful women.

Many of these evenings have involved trips to the hottest strip clubs in Sin City, and some of my greatest sexual escapades have been with strippers. I’ve dated some, too—I count some of the top dancers in Vegas among my ex-girlfriends.

These hotties may have pulling down \$1,500 a night at the club, dishing out lap-dances to love-struck chumps, but after their shift ended they headed straight to my modest one-bedroom apartment and crawled into my bed, to give me for free what those other guys could only fantasize about.

And that’s what strippers are to the average guy: a sexual fantasy, nothing more. This is because when these dudes visit strip clubs (or “gentlemen’s clubs,” if we’re going to use the polite term), they really don’t even think banging a stripper is even a remote possibility.

Macks, on the other hand, view strip clubs in a different light. My friends and I see these joints as some of the best “target-rich” environments on the planet.

Dig the logistics: a kick-ass club jam-packed with incredibly hot, sexually uninhibited women who are practically naked. The music is pumping, the alcohol is flowing, even the lighting is designed for seduction—and the best part is, every one of these babes wants to approach you.

In fact, these hotties are actually competing for the opportunity to sit down on your lap and start flirting like crazy with you!

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Now, I know what you're thinking: "Yeah, of course the strippers want to know me, because they want what's inside my wallet!"



Well, for most men, this belief is a self-fulfilling prophecy. They willingly play "the game." They allow the strippers to run their routines on them: some phony chit-chat, the girl pretends to like them, and then the guy shells out cash for lap-dances. The chumps accept this as the price of hanging out in a strip club with beautiful exotic dancers.

They go home alone at the end of the night, with a depleted bank account and a desperate need to watch some porn and whack off. In many cases, the stripper did such a good job of manipulating him that he can't wait to get back to the club to see her—so he can keep blowing money and receive nothing in return.

Now consider this:

What if I told you there is a [powerful, proven system](#) for turning the tables on strippers and making them play your game?

A game in which you make the rules, and you are the prize that strippers want to win?

And what if you could run this game on *any stripper*, in any club—and wind up banging the hottest strippers without having to pay for it?

If that sounds awesome to you, keep reading...



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The best-selling [Secrets Of Strip Club Seduction](#) program is designed to give you these skills. Over the course of many years visiting the hottest strip clubs throughout the United States and overseas, we've come up with a bulletproof process for building fast sexual connections with strippers and framing yourself not as a customer—but as a playful, cocky, charismatic *player* who they want to be with *outside* of the club.

Even better, the razor-sharp tactics and techniques contained in this program can be applied outside of strip clubs. Knowing how to handle a stripper who is a “10”—the type who can milk customers all night long out of thousands of dollars—is fundamentally not much different than the hottest babe in the bar who gets hit on 20 times a night and requires a *specialized* approach.

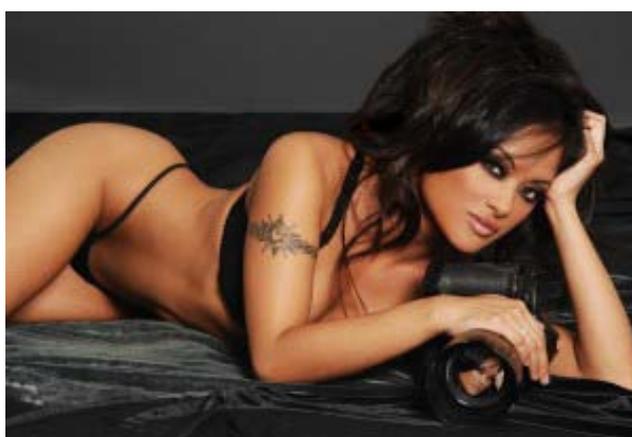
So, when you hone these skills and master the [Secrets Of Strip Club Seduction](#), you'll be well-equipped to approach and pick up the hottest girls in any environment. And if it's strippers you want to specifically focus on, this program is also packed with insider information—some of it from actual strip club managers!

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We pull back the curtain and reveal:

- How strip clubs operate, the differences between the shifts, and how the clubs (and the girls) really make their money
- Shocking true stories about what that goes down behind the scenes (and in the locker room)
- The critical *mistakes* that guys make in strip clubs that cause them to spend money unnecessarily, and *destroy* their chances of hooking up
- Openers and conversation tactics that are designed to **break her out of her sales routine** so that you control the interaction and the “frame”
- How to “read” a stripper and separate the lies she might be telling you, from the truth
- How to know when a stripper feels *genuine* sexual interest and attraction towards you. (Strippers are experts at faking interest; understanding how to spot these “secret signals” is crucial.)
- How to access a secret website forum where thousands of strippers share stories and information. (This is an absolute *gold mine* of knowledge for you to draw upon!)
- “Same Night Lay” seduction tactics to close the deal with scorching-hot strippers *the same night* that you meet them.

And much, much more...



One other note: if you're not the type of guy who feels comfortable strolling up to a “10” at your local nightclub and trying to charm her pants off, then strip clubs provide the ultimate training ground. These

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are great places to test out your tactics, and then “tweak” them so that they suit your own style, personality, and goals.

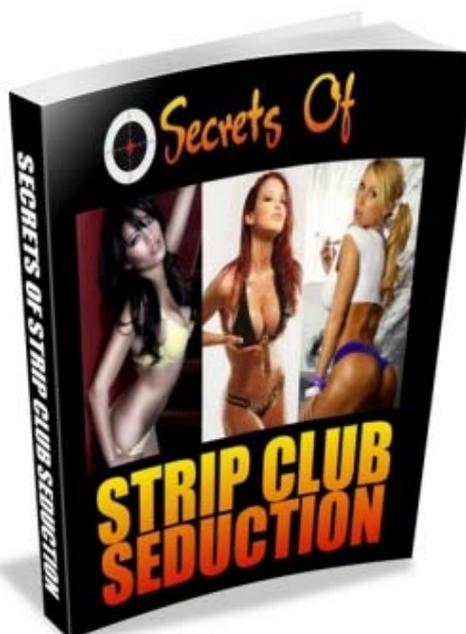
(For some guys, the goal is steamy one-night stands with the hottest strippers they can find. Other guys, especially experienced pickup artists, like to cultivate a network of hot stripper friends who will accompany them when they go out to nightclubs. Just picture yourself rolling into one of your local nightclubs with your arms around two blazing-hot strippers. You know every other girl in the club is going to want to be extremely curious about you!)

This special report contains some quick tips to help you get started. If you’re ready to take action and master the strip club game, you can click one of the **links** found in this report and take the program for a test drive, totally risk-free.

This means you can download this complete program to your computer and start learning it all moments from now. If for any reason you feel it isn’t an awesome investment that will get you massive results, then simply request your full refund—no hassles, no questions asked.

By the way, the entire [Secrets Of Strip Club Seduction](#) program (which includes a bunch of *killer* bonuses) costs less than what you’d spend on a couple of lap dances and drinks. Most guys would eagerly pay *ten times* this amount just to get one stripper to come home with them. Once you possess these tools and skills, you’ll be able to reap the rewards for many years to come, with as many girls as you desire.

So, on to a few tips...



TEN TIPS FOR STRIP CLUB DOMINATION

True Macks don’t view strip clubs through the eyes of the average chump customer. They see *target-rich environments* filled with sexy,

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available women. Macks also know these are amazing places to hone your skills and become comfortable flirting with 9's and 10's in other settings.

Sure, the girls are looking to get your money. It's their job. This is why you've got to flip the script, cause them to stop perceiving you as a customer, and make them play YOUR game instead of playing theirs.

Put these Tactics to work, and you can build connections, collect phone numbers, and set up dates just as you would at a bar.

1. Go in with the correct mindset: armed with the conversation and attraction-building tactics you'll learn in [this program](#), you'll possess an *unfair advantage* over 99% of the guys who visit strip clubs. And you know the girls are going to be pleasantly surprised (and impressed) once you start using tactics like "Cold Reads" and "Hypotheticals" to take the conversation into deep, unexpected areas that build her curiosity and interest. ([Click here](#) to learn how these techniques work.)

Then, once you start using the next set of tactics to build comfort and rapport, and getting her to reveal details about herself that she would never share with a customer, you'll be leading her down the path towards seduction.

The reality is, strippers spend most of their time having tedious conversations with men who are completely predictable. Knowing the right tactics—and when, and how, to deploy them—will open the gateway to much more.

2. When you enter the club, walk around with your head held high—as if you're best friends with the owner and you've gotten the VIP treatment at this joint a thousand times. Never sit by the stage (aka "pervert's row") or lurk around as if you're unsure of where to sit. Find a comfortable seat, settle in, and get totally relaxed—preferably near a speaker. (I'll explain why in a moment.)

3. When a hot stripper approaches you, don't let her sit on your lap. Make her sit beside you. (Smile and say, "Easy there, have a seat next to me—I'm not so sure about you yet.") As the program explains, you want

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to immediately put her in the position of having to “qualify” herself to you.

In other words, you are the one who is not easily impressed! Then you’ll use teases, push-pull, story-telling, and a series of other tactics to give her the sense that you’re a playful, ultra-confident guy who clearly has his pick of beautiful women.

So the question in her mind becomes, what can *she* do to prove that she is worthy of being with *you*?)

By the way, a lot of guys who’ve mastered the [Secrets Of Strip Club Seduction](#) program tell me they *love* using the Teases and the Push-Pull tactics. They’re wickedly effective. So try to use them responsibly ☺

Also: don’t agree if she immediately offers a dance. Again, you can use one of the playful responses that are explained in the program. (Such as, acting like she wants *you* to dance for *her*: “Are you sure you can afford me? I charge \$100 for three songs, and no touching below the belt.”)

At this point, if you’re sitting near a speaker (and this is why I advised you to sit near one), tell her “let’s move somewhere quieter, I want to be able to hear you.”

This shows you value what she has to say, but more importantly, it’s another way to break her out of her sales routine and put yourself in control of the interaction.

Customers sit there on their asses and let the strippers come over and work their routines on them; but you are selecting a place for the two of you to sit and vibe together. Bring her to another area of the club, and lead her there by the hand.



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Never follow her or allow her to lead you anywhere. Show dominant masculine behavior.

4. Keep your eyes off of her body and maintain eye contact. Never comment on how good she looks, or how beautiful she is; if anything, downplay her looks a little and call her “kinda cute.” (“Y’know, Cindy, I can see why these customers here would like you. Sure, you’re kinda cute, but you also have this positive energy and a really open personality.” Then you use one of the Transitions from the program to take the conversation to a deeper level and build the sexual connection.)

5. Whenever she tries to go back into her “sales routine,” smoothly shut it down and switch the conversation to something else. Dancers, like used car salesmen, have canned routines that they use to make customers feel ready to spend money.

When she asks you your name, or where you’re from, use one of the “deflection tactics” from the program. This will “short circuit” her routine, make her smile and laugh, and she’ll realize that she’s dealing with a confident, original guy who is not a typical chump customer. This is part of getting her out of “work mode” and into “fun chat mode” where she gets real with you—and where a *real seduction* can occur.

6. Be respectful of her profession. Never refer to what she does as “stripping”; the term to use for her is “dancer.” And she doesn’t work at a “strip club”; phrase it as a “club” or a “gentleman’s club.”



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Also, “chump customers” like to ask her about her job, whether she enjoys it, what it’s really like to be a stripper, etc. These women do not want to be defined as strippers and these types of questions will bore them at best, and piss them off at worst.

Instead, tell her (or imply) that you’ve dated dancers before—or have dancer friends—and demonstrate familiarity with her profession. Project the sense that you know the game and it’s no big deal; she’s got a job to do, just like you do, and what’s important is that you’re both cool, interesting, unique people who are vibing together on a deep level. (All of these tactics to build “comfort and rapport” are explained in the program.)

Of course, you’ll also want to throw in “Teases” too, to keep her on her toes:

“It’s too bad I swore off dating dancers, because I can tell you and I would get along. I get the sense there’s more to you than these customers would ever suspect...”

7. Befriend the staff: bouncers, coat check, bus boys, DJs, managers, owner, etc. When you visit, staff members should know and greet you. This gives you high social value in the eyes of the dancers; you’re not a typical customer.

Befriending a male staff member is easy: smile and say, “Dude, you’re the envy of every guy—hanging out in a club full of beautiful women and getting paid for it. Where do I submit my resume? By the way, my name’s _____.” (These guys will usually gripe about how working in a strip club is anything *but* a dream job, but this gives you the opportunity to rap with them for a few minutes and make the connection.)

Sometimes if it’s a slow night at the strip club and I’m buying drinks at the bar, I’ll buy an energy drink or a bottle of water and bring it outside to the



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doorman: “Here bro, you’re probably thirsty out here...I just need to step out to make a phone call...by the way, my name’s Dean, you guys are doing a great job with this club...”

The point is, you’re building up your social network so that when you return, you’ll be welcomed by the staff. When the strippers observe this, you score major points—and they *know* you’re not a chump customer for them to run their silly routines on.)

8. Don’t forget, she’s there to make money and the bosses expect her to hustle. (If you were flirting with a waitress at a restaurant, you wouldn’t expect her to sit down with you for a half-hour while customers are trying to order food.) Go on slow nights (or during slower shifts) when there aren’t chump customers vying for her attention.

When you start vibing with her, the correct move is to buy a round of drinks for you and her. If the club isn’t busy at that time, this should give you enough time to work the conversation Tactics in the program.

You should never buy a dance right away, since this is “chump customer” behavior. As for whether you should *ever* buy a dance from her, the answer is, “it depends how you play it.” The [Secrets Of Strip Club Seduction](#) program contains a killer Tactic for buying a dance and using it to *build* her interest and attraction in you—while continuing to reinforce in her mind that you are not a customer.

I explain exactly how to use this Tactic in the program, but basically, you’re going to buy a dance from her...but then ask her to sit down half-way through the song so that you can “critique” her performance. Funny stuff—and more behavior that frames you as an experienced player who doesn’t view her as an object of sexual fantasy, and understands her job in a way that no “customer” does.



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9. Work towards the [Same Night Lay](#) whenever possible. Most strippers I know will go somewhere after work to get something to eat, or have a few drinks and decompress. There are “stripper hangout spots” near the clubs where the girls go, but you might not know it because they are dressed very casually when they leave work. (When strippers are having a drink after work, or running errands the next day, they try to *downplay* their sexiness because they don’t want customer-type dudes constantly trying to talk to them.)

This program will show you how to identify these “after-work spots” and work them into your strategy, so that you can easily line up dates with the strippers you meet at the clubs—and get them to come home with you that same night.

10. It might take a couple of visits for you to “close” the dancer you like (getting her number, or meeting her after her shift). If you’re not buying dances, and she has to go, encourage her to go make money: “I’ve got some business to go handle and I can see there a lot of lonely guys in here who’d love to pay for your company—so I need to bounce, I’ll text you later about meeting at the spot so we can (fill in the blank).”

This is where you give her the “Compelling Reason.” (You’ll learn in the program how to utilize this Tactic; part of the seduction process involves getting her excited about seeing you later tonight for a *specific reason*.)



But she can’t leave work early. Strippers need to complete their shifts. So for now, make your exit—in the same smooth, confident manner in which you entered.

You know that whether this strip club conversation winds up leading to sex tonight, or not, you are becoming a master of this game and there are other women in that club, and millions outside the front door, that are waiting to meet a confident, charismatic, original Mack such as yourself.

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BONUS SECTION: THE G MANIFESTO



I am including in this report a very special and exclusive interview with Michael Porfirio Mason, the mysterious mastermind behind “The G Manifesto” (<http://www.thegmanifesto.com/>), which is described as “the guide to getting more out of life for the modern man.”

This dude is playing the game on an elite level and rarely grants interviews, so what you are about to read is some hardcore information from a true player who practices what he preaches.

Because I’m a faithful reader of The G Manifesto, which covers everything from seduction advice, to style tips, to how to build your financial assets—I know that he is a fan of strippers and has a lot to say about this aspect of the club game.

Enjoy the interview...

DEAN CORTEZ: Michael, you come through on the G Manifesto blog as an international player with very strong “natural game.” You’re obviously aware of the internet seduction community (which teaches guys ways to pick up women), because you reference them from time to time on your blog. But I like the fact that you talk about the bigger picture...

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MICHAEL: Not to take anything away from Pick Up Artists, but most of what I write is about making oneself a better person and getting more out of life. Hence the title of my G Manifesto blog is, “The Guide to Getting More Out of Life”—not “How to Pick Up Girls.” Swooping girls just so happens to be a very important part of getting more out of life.



I have always believed that if you work on yourself, and make yourself a better person, girls will come. A lot of the themes in The G Manifesto are about positive visualization, acting “as if,” and faking it ‘till you make it. If you envision yourself as a super G, pretty soon you will become one.

Michael, you’ve written some brilliant stuff on strippers. I love strip clubs, as you do, and I’ve had a lot of success in this area...yet most guys believe that “strippers don’t fuck customers,” and so they should just go to the clubs, spend money, and forget about trying to hook up. I think this is the great “myth” of strip clubs. What do you think?



I really think there are tons of misconceptions about Exotic Dancers. The thing people need to understand is first and foremost, they are girls. And girls are interested in guys. Exotic Dancers tend to go for a certain type of guy to swoop on. It’s the “regular guys” that they just want money from.

As far as swooping, Exotic Dancers are great. They look good, can do the splits, can dance and can party. And Gentlemens Clubs do have great advantages. Most nightclubs suck early in the week. Gentleman’s Clubs are great early in the week.

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True, true. What other advantages do you see?

Exotic Dancers approach you, and they are usually rolling solo so many times it can be easier to swoop them than civilians. I think the game with Exotics is just very different than the Game with civilian girls. Most guys can't recondition their mind to deal with it.

Do you have any favorite cities for strip clubs, or any particular clubs?

I love Las Vegas for Gentleman's Clubs. I think it's the best city in America for them. The Spearmint Rhino has been my favorite, historically speaking.

Mine too. When I first moved to Vegas, I met an Asian stunner at the Spearmint Rhino who wound up living with me for a couple of years. That was my first "stripper girlfriend"...

Some of those clubs in Vegas have hundreds of fly girls working at a time. Your neck starts to get sore. With that many girls working, you are bound to swoop some just by playing the numbers.

Numbers are key in Gentleman's Clubs. In other environments where there are more guys than girls, it becomes a money competition. When there are more girls than guys, it becomes a Game competition. That is why I prefer Gentleman's Clubs during the week, not on weekends when all the mugs go there. Every city and every club has its nuances. Some Gentleman's Clubs are full nude and no booze; some are topless with booze. They each have a different dynamic.

Los Angeles, San Diego and Orange County are pretty weak for Gentleman's Clubs. San Francisco is pretty solid. Chicago and Miami Beach are weesh (weak). New York City is solid. DC is ok. New Orleans is the sleeper. I have had great success in New Orleans with Exotics.

Tell me about some of the most common mistakes that guys make in strip clubs.

I have written a legendary piece called "The Top Strip Club Mistakes" which is an excellent resource on the subject. Here they are:

1. Using Credit Cards. You shouldn't use credit cards, period. This is how Big Brother and The Illuminati track our mind, soul and body. So, it shouldn't be a surprise that you should never use credit cards in a Gentleman club. There are so many reasons we don't need to go into them all here. Not the least, what are you going to do with \$500 in "Beaver Bucks" when you leave?
2. Focusing on one Exotic Dancer. This is one of the most common mistakes you see guys make in a Gentleman's Club. Don't get spooled up over one girl. You lose all your leverage. Any semi-successful business dealmaker will tell you that the key is to have multiple deals cooking at once. That's Leverage. Gentleman's Clubs are no different.
3. Long, drawn-out conversations. News just in: Exotic Dancers are hustlers. An argument could be made that the best of the best are maybe even the female version of The G. A far-fetched argument, but an argument could be made nonetheless. The longer you get caught up in sob stories, or let them weave their magic (and I am not talking about that kind of "magic" that I weave to turn two kilo's into three, either), you are at a disadvantage. Stick and move (so to speak), and [learn how to talk to Exotics the right way](#).
4. Calling it a "strip club." Show some class. It's a "Gentleman's Club". Marks go to strip clubs. G's go to Gentleman's Clubs.
5. Not being suited down. And when I say, "suited down" I mean Suited properly, not some 9-5 suit that an accountant guy wears during some conference in Milwaukee. Wear something custom, flash and statement making. A 9-5 suit. (That is, 9pm to 5am). Let's face it, most guys dress like buffoons these days. Old-school players are rolling over in their graves. (I don't know if I have ever used the word "buffoon" before, but I can't think of any other way to describe it.)
6. Not bringing enough CASH or Bankroll. You never want to get involved in any maneuver undercapitalized, much less a Gentleman's Club. Ever stepped into an illegal high stakes poker game with a small bankroll? Stepping into a Gentleman's Club with a small bankroll is equally as stupid.
7. Spreading CASH around the wrong way. The wrong way is caring and showing emotion. Don't be cheap and don't act like you care. Exotic

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Dancers deserve a bottled water or some kind of weird, colorful shot when they get off stage. Some of those pole moves are tough. See if your civilian girlfriend can hang upside down on a pole and do a transfer into the splits.

9. Acting like every other guy. It's a Gentleman's Club, skippy, you didn't sign something that says you have to tell the truth. You don't have to use your real name either (it is not like her real name is Sapphire, right?). You don't have to be yourself. Gentleman's Clubs (and nightlife in general) are all about escapism. In fact, you are way better off not letting her know what you actually do for a living. If you want a girl to like you for your true Working Class Stiff self, find a civilian girl.

10. No Dances. This kind of falls into #9. "Guy that gets dances, is guy that doesn't get Exotic Dancers" - Famous International Playboy.

11. No Gentleman's Clubs in December. Unlike your humble author, most regular people in this world have weak immune systems for some reason (probably poor genetic make-up), and in December germs are floating around like crazy. I don't have Mysophobia or anything, but Nightclubs in general and Gentlemans Clubs in particular are incubators during that time of year.

12. Rolling in a big group. Nothing says "mark" more than rolling to a Gentleman's Club in a big group.

13. Not having a good reputation. And when I say "reputation" I mean sexual reputation. News that you regulated an Exotic spreads in the dressing room like Southern California Wildfires with Santa Ana Winds.

14. Final mistake? Not reading my blog, The G Manifesto.

Is there one mistake in particular that you see guys making, that destroys their chances of ever seeing one of these hotties outside of the club?

If I had to pick one mistake that is a "deal killer," it's not coming with the proper style. This would encompass many things: style of dress, attitude, and the importance of simply not acting like a regular guy. This is also a good lesson for life: Never act like regular guy.

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The worst is when you hear a guy trying to “white knight” with an Exotic, trying to get her out of “The Life.”

No doubt. These are beautiful women who are making a lot of easy cash by choice. If you come at them from the “white knight” angle, they’re either or feel offended or treat you like an easy mark. That’s why in this program, guys learn how to relate to strippers and build bonds with them that lead to sex—instead of trying to act superior, or being intimidated.

Another mistake is asking her all kinds of questions about what it’s like to be an Exotic. You have to know the score. Act like it’s no big deal to be in a Gentleman’s Club and to meet her after work. It goes back to the principle of “Act as if.”

When you step out for an evening at the strip club, can you lay out your plan of action—from the way you arrive, to how you select a stripper to target and get down to business?

First, I almost always go suited down (rocking a nice suit). Typically, my plan for the evening doesn’t just consist of going to a Gentleman’s Club. I will go eat a dope meal with friends or solo, drink wine...then usually roll to some other civilian night spots to get a feel for the night.

If it’s a slow night, like a week night, I will hit up the Gentleman’s Club. Sometimes just to Number Crunch, sometimes to make a close. It really depends on the evening’s dynamic and what’s popping off.

As far as arriving, I typically get in free because I have the place locked down and I know all the key players. Then I usually sit at the bar turned away from the stage and rap out with the bartender. If the bartender is a fly girl, all the better.

Girls usually notice me: I am the mysterious, well dressed, dashing, handsome, young cat at the bar solo: that’s the vibe I throw off. Coincidentally, this vibe is known to work in civilian spots as well.

As far as target selection, I can usually read girls very well. The ones that are “grinders,” trying to run a lot of dances, are tough targets. I try to find the ones that are more relaxed, more fun and want to party a little. Then, I read the energy and try to find a connection. [Closing the deal](#) is usually a natural progression of the work put in.

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[\(To learn our complete arsenal of Strip Club closes, click here.\)](#)

How do you respond when a stripper tries to hit you up to buy a dancer—whether it's right away, or after 5 minutes of conversation?

There is certainly an art to saying “no” to dances. If a girl hits me up as an opener, I will usually be polite and say “not now, I just got here” or “I’m waiting for someone,” etc.

If a girl hits you up for a dance later in conversation, and she seems cool and fly, I will many times offer up a drink. You need to realize you are taking up their time, and you don’t want to stop any girl from making money.

An offer of a drink is often a great qualifier, if she doesn’t want that, she won’t want anything else from you. Also, getting a girl more buzzed up is only going to help your chances.

When you want to get a stripper to hang with you after her shift, how do you play it? Are you always trying to pull a Same Night Lay, or will you also get phone numbers and try to see a girl in the future?

It really depends on the strength of the connection. The city you are in plays a huge role, as well. Another reason I like Las Vegas is that it’s a 24 hour town, and when Exotics get off work they often want to party more, or get something to eat. I am more than willing to accommodate them. If you play it right, you’ll get them to come back to your room.

Personally, whenever I’m at bars or clubs—including strip clubs—I always go for the Same Night Lay if at all possible. Strippers often lead busy, hectic lifestyles and they’re interacting with new guys constantly, so I’m always looking to “close the deal” with a stripper sooner rather than later. This is why in the [Secrets Of Strip Club Seduction](#) program contains an extensive section how to hook up with the girl the same night you meet her, after she gets off work...

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Yeah, [same night swoops](#) are ideal, since the girl is already “under the ether.” That being said, I have had a lot of success with getting girls’ numbers. I rarely get fakes, although it happens to everyone. I think great after-work meeting spots are restaurants or bars that are still open, but the best place to meet is your crib or hotel—for obvious reasons.

Very true. So what do you think are some of the big myths about strippers—and what's the reality?

As far the myths, the big one is that the girls will never date anyone they meet at work. Remember, Exotic Dancers are girls, first and foremost. They do meet guys after work, if it’s going to be fun for them. That being said, not every Exotic is easy. Some are difficult. Some are smart. Some are dumb. They represent a typical cross-section of women.

You hit on a key word there: “fun.” It doesn’t matter where you meet a woman. If she gets the sense that you’re going to make her night a lot more fun, she’ll often be willing to go along for the ride. We included some cool routines in the [Strip Club Seduction](#) book that allow you to plant these seeds. ..so anyway, give me three “G” principles for taking care of business in strip clubs: three things a guy needs to keep in mind at all times.

One, dress sharp and be feeling good. Two, have a bankroll. You don’t need to spend it, but it helps to have the appearance of CASH flow. Three, have fun. Don’t take it too serious. You are having topless girls hit on you, for goodness sake!

Finally, what's your advice for a guy who is "in love" (or more accurately "in lust") with a stripper and wants to go from being a customer to being her boyfriend? If a guy has been spending money on a stripper every time he goes to her club, is it possible for him to bust out of the “Customer Zone” and take it to the next level?

Yes, it can be done. But the best thing is to never be the “customer.” Go in with the frame of, “I am the type of cat that swoops Exotics.” Pretty soon you will be. It’s Manifest Destiny.

[Ready to get started? Click Here And Learn The SECRETS Of Strip Club Seduction. Test Out The Program, Plus An Exclusive Bonus Package, Totally Risk-Free!](#)



I look forward to hearing YOUR success story soon --

Your Wingman,

Dean Cortez

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